

A versatile multi-instrumentalist, Dan Meyers is a flexible and engaging performer of both classical and folk music; his credits range from premieres of contemporary chamber music, to headlining a concert series in honor of Pete Seeger at the Newport Folk Festival, to playing Renaissance instruments on Broadway for Shakespeare's Globe Theatre Company. He is a founding member of the early music/folk crossover group Seven Times Salt, and in recent seasons he has performed with the The Folger Consort, The Newberry Consort, Hesperus, Dünya, The Henry Purcell Society of Boston, Early Music New York, Amherst Early Music, The 21st Century Consort, In Stile Moderno, and the Cambridge Revels, making concert and theatrical appearances in NYC, Washington DC, Chicago, Minneapolis, Memphis, Santa Fe, at the Yellow Barn Festival in Vermont, and at the "La Luna e i Calanchi" festival in Basilicata (Italy). He enjoys playing traditional Irish music with the bands Ulster Landing and Ishna, as well as eclectic fusion from around the Mediterranean with the US/Italy-based group Zafarán; he also played winds and percussion for over a decade with the award-winning Italian folk music group Newpoli. As an educator, he has taught historical wind instruments for the Five Colleges Early Music Program in Massachusetts, at Tufts University, and at festivals and workshops around the Northeast.

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